

ILLINOIS DEPARTMENT OF CENTRAL MANAGEMENT SERVICES
CLASS SPECIFICATION

PHOTOGRAPHER III

POSITION CODE: 32087
Effective: 3-16-88

DISTINGUISHING FEATURES OF WORK:

Under direction, serves as the lead Photographer in an agency photography program, providing work guidance and direction to lower level Photographers; responsible for maintaining a photo lab providing broad photographic services and coordination to a range of client agencies.

ILLUSTRATIVE EXAMPLES OF WORK:

1. Provides leadership to other Photographers, coordinating the services of an agency photo section; develops and oversees the maintenance of files and records, catalogs, equipment, and prepares supply requisitions and billings, maintains equipment; schedules and assigns work, assures appropriate quality control of photographic services.
2. Serves as photographic consultant and central photo laboratory facility coordinator, planning, designing and producing prints, slides, photographic displays, audio visual productions, montages, special enlargements for the Illinois Information Service and various other agencies seeking photographic services or access to the centralized darkroom facility and image files; photographs agency officials and special events.
3. Performs other duties as required or assigned which are reasonably within the scope of the duties enumerated above.

DESIRABLE REQUIREMENTS:

Education and Experience

Requires knowledge, skill and mental development equivalent to the completion of two years of college with coursework in photography, or equivalent training and technical photographic and darkroom work experience.

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Knowledges, Skills and Abilities

Requires extensive knowledge of photographic techniques and practices.

Requires extensive knowledge of film development, processing, enlarging and printing, and associated equipment operation.

Requires ability to work well with others, establishing effective working relationships.

Requires freedom from sensitivity to photographic chemicals.

Requires visual acuity sufficient to set up and operate optical equipment and inspect completed work products.

Requires ability to plan, control and implement photographic assignments, including slide presentations and exhibits which utilize photographic processes.